

## **Glenn Moust interview by: "Braintwisting"**

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English version:

### **Could do you introduce yourself? What are your interest, your education and your work?**

I live by the westcoast of Denmark in a place called Esbjerg, with my wife and my son. My main interests are art, music and travelling but I also spend a lot of time finding old stuff for my art. For example posters, magazines...well, all kind of odd stuff. I also enjoy reading about ancient times, watching horror movies and football on tv. I really love football and I especially follow Naples as my favourite club.

I'm an educated gardener and that's also my daily work. It's a nice job, and it often gives me an opportunity to get some thinking done, also regarding my art.

### **I see in your artworks a bit of street art style. Do you like it? Has street art inspired your artworks?**

Yes, I do actually find a lot of inspiration in street art. Surfaces on poster stands and walls with graffiti sprayed upon, really motivates me. Much of the street art of today is really great. I like the aesthetics of it and also how the messages often carries a certain irony, which often gives a good hint about the world and the society we live in. I also like things from the past. Old stuff. Books, magazines, postcards, whatever. Things written or printed years ago, where time has left its mark. -You know, yellow paper, scratches and torn corners.

### **How do you started to make this collages?**

Well, I suppose it all started in 1993 on a long trip to Greece. My initial purpose with the trip was to relax and do absolutely nothing apart from that. But after a while I got bored. And as I had previously done a couple of drawings on paper, it felt natural for me to go out and buy some pencils and paper, and see what would come out of it. So that's how things really started. I put my drawings together with stuff I found in the streets. I kind of tried to make sketches that I wanted to re-make on canvas when I returned to Denmark. But for some reason I didn't. Instead I started to make collages and paintings on canvas when I got back home. And from then on, I guess things just developed.

### **Can you tell me how you create an artwork?**

It all starts with an idea. It might sometimes be a vague idea, but it always starts with some kind of a thought, or direction. Then I try to dig up some material that fits the idea that I want to work on. When enough material is gathered together, I make a layer of old paper to make the canvas/cardboard more stiff. And also a layer of modelling paste so that it will be possible to scratch in some text. And then images will be layered upon it all. And oil. My usage of oil is a technique I discovered by accident one time by spilling some oil on a piece of paper, and then I discovered how the image from the opposite side came through.

### **I see on Internet more artist that work with collage, like you. Do you think that Internet help this kind of art to coming out?**

It surely does. The internet is really a great place for getting to show your artwork, and no doubt that the internet is continually helping the collage genre to get a lot of exposure which it wouldn't have found elsewhere. There's now so many online magazines and communities devoted to collage and other genres. - And as the audience on the internet is global, there's now so much more potential for the artists to get exposure -instead of being limited to offline galleries, museums or wherever. I'm quite sure many creative people are seeing the internet as a perfect platform.

**Do you think that there is a "community" that makes this kind of collages? It is an artistic movement that can be defined with an exact name ...or it's just something extemporaneous?**

There are many communities online and many ongoing projects between collage artists all the time. But mostly I think it is a question about individual people getting involved in those communities which they find relevant and interesting.

**Speak about your approach with the web. It's a important characteristic for your work or it has only a marginal utility?**

The internet definitely plays an important role for me. Like for example, the opportunity to expose my portfolio on my website, getting to know other likeminded people and artists. And most recently also Second Life, where I opened up a virtual gallery. Second Life is a great place to show your artwork as it gives you an ability to display your art in a different way. -In a way that a plain website just isn't capable of.

**Have you ever used Internet to make collaborations with other artists/illustrators?**

Yes, that's another great thing. It is very easy to get in contact with other artists. Some time ago I got to know the Italian webdesigner/artist Bruno Savona. We decided to do a collage project together, where the artwork would be changing hands for the other person to continue. So, we made a collagebook, that was sent back and forth between Italy and Denmark for months. It was a very good experience to try and work this way -not knowing what would come back to you.

At the moment I'm working on a similar project with the Danish artist Niels Pedersen who primarily works with serigraphics. The project has been on its way for almost a year, so it has come a long way.

**You use different media to create your images. But, if you must choose only one media, what would be your favorite media?**

I have plans for making videoart and sculpture. It is only the lack of time that keeps me away from actually taking the step into trying new media forms. But sculpture in either wood or stone is something I definitely will work with in the future. Right now I feel I can express myself best with the collagebooks and that's the media I prefer for the moment.

**What makes you more creative?**

Other peoples art and music. Music means a lot to me. It kickstarts me. When I'm working on something I mostly listen to dark music like Joy Division or Swans etc... or some electronic beats.

But not only music inspires me. It can be anything really. Something I hear on tv, something I observe in my daily life or what I find and see on the streets....and in dumpsters around town. I always go round with my head turned down. My wife finds that a bit annoying at times;-)

**We are at the end! Do you want to talk about something that I don't have asked you?**

Here at the end of the interview, I only have one more thing to mention. I love Italian redwine. But drinking it unfortunately makes me smoke too many cigarettes.

For reference:

**web:**

<http://www.moust.com>

**Second Life:**

[http://slurl.com/secondlife/Achlya/80/104/83/?img=http%3A//www.half-mute.com/grafik/fotos/secondlife/slurl/moust\\_achlya.jpg](http://slurl.com/secondlife/Achlya/80/104/83/?img=http%3A//www.half-mute.com/grafik/fotos/secondlife/slurl/moust_achlya.jpg)